



**Albuquerque Public Art Program  
Department of Arts and Culture**

**ALBUQUERQUE ARTS BOARD  
MEETING Minutes – March 20, 2024**

**Members in attendance:**

Bernadine Hernández, Chair, Member-at-Large  
Charlotte Schoenmann, Vice Chair, Dist. 8  
Cara Gordon Potter, Dist. 2  
Woody Duncan, Dist. 4  
Caryn Wagner, Dist. 6  
Emilie De Angelis, Dist. 7  
Dorothy Stermer, Dist. 9  
LouAnne Byrd, Member-at-Large

**Vacancies:**

Vacant, Dist. 1  
Vacant, Dist. 3  
Vacant, Dist. 5

**Others in attendance:**

**Staff:** E. S. Brueggemann, M. Carter, R. Robinson,  
E. Werner, M. Sanchez, N Begay, M Matishak

**Guests:** V. Telles (via Zoom)  
Eric Romero (via Zoom)  
Aaron Richardson (via Zoom)  
Mahir Hoque (via Zoom)  
Kwangjong (via Zoom)  
Artist JP  
Jon Parsnall  
Anisha Asundi  
Gael Luna  
Naomi Nalde  
Huong Nguyen  
Judy Takanashi

**I. Call to Order:** Chair B. Hernández called the meeting to order at 4:02 pm

**II.** Chair B. Hernández read aloud the **Land, Lives and Peoples Acknowledgement**

**III. Approval of the Agenda:** C. Gordon Potter moved to approve, D. Stermer seconded the motion, then approved unanimously.

**IV. Approval of the Minutes** from the January 17<sup>th</sup>, 2024 Meeting: C. Gordon Potter moved to approve, W. Duncan

seconded the motion, then approved unanimously.

**V. Public Comment:** S. Brueggemann introduces Jacob Garcia and explains his data/analysis work he'll be working on for the department. There was no other public comment.

**VI. Approvals:**

A. Sunport – Large TSA Wall Artist Selection: S. Brueggemann briefly describes the TSA Queuing Area with the reminder that this project is not under approval for Public Art funding, but rather the Sunport's own revenue. She then announces the winning design for the large mural is local artist JP. JP was in attendance and explained the proposal they put forth for the TSA Queuing Area Mural. S. Brueggemann invited Arts Board Sunport Committee to give their input on the piece. C. Gordon Potter and L. Byrd expanded on JP's explanation, but also highlighted that it is a worldly mural for all to appreciate. B. Hernández brings to question the potential community concern that JP's involvement with another potential city project on the meeting agenda for approval. S. Brueggemann explains the timing of how JP's unsolicited proposal was taken into consideration prior to the TSA Queuing Area's finalists review and that JP was unaware that they were a finalist for the Sunport Mural while they were in pursuit of the unsolicited proposal. Board members W.

*“Enhancing our community through exceptional public art by embracing a transparent process that reflects the diversity and interests of Albuquerque.”*

Duncan and C. Gordon Potter ask for clarification of, “under contract with the City” and S. Brueggemann explains that the Arts Board guidelines state that an artist cannot be under more than one public art contract with the City at a time, but under this potential scenario, JP would have contracts under different departments and funding sources and therefore not the same. C. Gordon Potter moved to approve, D. Stermer seconded the motion, then approved unanimously.

B. City Brights II: S. Brueggemann gives an overview of this project being done in the downtown area previously in 2019, but this would serve its second run with updated requirements. The call would possibly go out in late May or mid-June 2024. W. Duncan expresses in serving in this committee instead of the Metro Youth since he will be traveling during that time. W. Duncan moved to approve; C. Gordon Potter seconded the motion; the motion was approved unanimously.

C. Gateway Artworks Selection: S. Brueggemann gives brief explanation prior to R. Robinson’s presentation of this project. R. Robinson explains the total of 39 artworks acquired from OffCenter and another 7 from Art Street. D. Stermer moved to approve, W. Duncan seconded the motion; the motion was approved unanimously.

D. Sheet Metal Workers Local 49 (SMART49) Collaborative Project: S. Brueggemann explains that we need to form a committee for this project. D. Stermer, W. Duncan, C. Gordon Potter and B. Hernández would like to become this committee. D. Stermer moves to approve, W. Duncan seconded the motion, then approved unanimously.

E. My Story is Golden Proposal – JP: S. Brueggemann reintroduces artist JP. JP then explains the “Golden Tree” project and updates the board that groundworks and the Asian Family Community Center have been in collaboration for this project. They also explain that Kent Swanson from Bernalillo County, has been helpful and informative when it comes to JP’s hopes of the project’s placement. K. Swanson has been in contact with the manager of the federal nature preserve in the South Valley, Valle de Oro, for the tree’s potential site. JP, K. Swanson and the manager of Valle de Oro will meet in the summer. W. Duncan asks the amount of accessibility for the public to see and experience this project. JP understands the concern and is in collaboration with the nature center in working on a solution while also elaborating that the headphones will be rented from the nature center to avoid any theft. JP explains that in practicing constant inclusivity and awareness, they were advised by Public Art staff, N. Begay to write letter to the nearing Pueblos and Diné Nation’s satellite reservation Tohajilee’. JP played a sample of the sound recordings for the board to experience. Several board members inquired about the public accessibility of the sounds installation and after answering more questions, C. Gordon Potter moved to approve, D. Stermer seconded the motion. Schoenmann asked how Public Art could fund anything in Valle de Oro since it is not apart of Albuquerque. S. Brueggemann explains that the department can fund it under, “other government property.” Artist JP explains that this project is expanding, but the funding they are specifically asking for here is the funding for the digital media aspect. The vote for today is only for a particular phase of the project, not the entire project. The motion passed unanimously, but without one vote from board member C. Wagner since she lost connection via Zoom.

**VII. Introductions and Reports - Unsolicited Proposal Committee Report:** S. Brueggemann gave an overview of both unsolicited proposals recommended by the committee. One being a donation from artist, Todd Tibbals. It is a large watercolor painting and D. Stermer is excited to acquire it. S. Brueggemann then explains the next proposal, “Flying Frijol” by a young, high school artist. E. De Angelis was excited to acquire this piece of temporary art because she was impressed by the execution of work. B. Hernández mentions that she actually saw this piece and briefly spoke about the gallery opening of it when it happened.

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Todd Tibbals' vote; D. Stermer moved to approve, C. Schoenmann seconded the motion, the motion was unanimously approved. Flying Frijol vote; D. Stermer moved to approve, C. Schoenmann seconded the motion, the motion was unanimously approved.

**VIII. Announcements/Ongoing Project Updates:**

A. Chair Announcements: Chair Hernandez state she had no updates.

B. W. Duncan noted he would not be available for April and May. And the APS Metro Youth Exhibition April 1<sup>st</sup> – 4<sup>th</sup> & 4/11/24

C. Project Updates: Staff provided numerous update; staff also noted the upcoming Employee Art Show Exhibition Opening, March 27<sup>th</sup>, Sonny Rivera Sculpture Dedication, April 27<sup>th</sup> and 12:30, the Art & Technology will be in Gallery One with the Internet of Things artists along with the Charles Maddox laser, Fresco update tour in early May, Dennis Summer and Drew Trujillo digital project constantly running at Gallery One, minor update on Art Census capturing almost 12 thousand objects, the ninth episode of the Public Art podcast will be out on Wednesday, Punch Tin artist exhibition in the Summer at the Convention Center, Rio Grande roundabout artist, Doolittle Fountain is moving along nicely, the Balloon Museum has an exhibition of the temporary art projects for the eclipse in 2023, Mesa Verde Park update, Gateway overview and explaining that we will have another opportunity to view it via field trip all together, Sandia Science and Technology Park update. C. Schoenmann acknowledged the Sunport Art Review Process and how incredibly honored she was being a part of the committee and gave gratitude to staff involved in coordinating the artist presentation schedule. S. Brueggemann gave overview of other Gallery One events/updates like the, "Listen and Learn" series.

D. New Business: There was no new business introduced.

**X. Next Regular Meeting** will be held on April 17<sup>th</sup>, 2024

**XI. Adjourn:** The meeting was adjourned at 5:36 p.m.

Respectfully Submitted:

Sherri Brueggemann, Public Art Urban Enhancement Division Manager

Approved: Charlotte Schoenmann  
[Charlotte Schoenmann \(Jun 3, 2024 13:10 MDT\)](#)  
Charlotte Schoenmann, Vice Chair

06/03/2024  
Date